FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051799 **Type of Permit:** FILMING **Release Date:** 04/24/2012

Production Company HIGH NOON PRODUCTIONS

Insured Company Name HIGH NOON PRODUCTIONS

Contact Phone No. 1 310-820-7500
Contact Phone No. 2
Fax
Address 4100 E DRY CREEK RD
CENTENNIAL, Colorado 80122

Production Title MODEL GURU

Type of Production TV Reality

Producer Colleen Douglass

Director Karla Kelley

1st AD Chas Isenhart

Production Manager Tony Cacciavillani

FilmL.A. Coordinator Erica Wade

Location Manager Katie Fimple
Primary Phone Office - 303-872-8733
Secondary Phone Mobile - 719-406-3921

Location Assistant Amy Sabreen
Primary Phone Mobile - 970-333-1191
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,442.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00051799	**Location Manager**	Katie Fimple
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Office - 303-872-8733
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	Mobile - 719-406-3921
Production Title	MODEL GURU		

Location Address 6651 Franklin Ave, Los Angeles, CA, 90028

Location Type Private Residence

Film Dates 4/25/2012 - 4/26/2012 08:00 - 18:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	2
Crew	4

Filming Activities Interior Dialogue; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00051799	**Location Manager**	Katie Fimple
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Office - 303-872-8733
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	Mobile - 719-406-3921
Production Title	MODEL GURU		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 4/25/2012 - 4/25/2012 08:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Runyon Cyn Basic.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	2
Crew	4

Filming Activities Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note NO RAPG MONITOR REQUIRED

RUNYON CANYON - FULLER SIDE

NOT ALLOWED TO FILM ON THE MULHOLLAND SIDE OF RUNYON CANYON

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00051799	**Location Manager**	Katie Fimple
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Office - 303-872-8733
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	Mobile - 719-406-3921
Production Title	MODEL GURU		

Location Address 1289 Meadowbrook Ave, Los Angeles, CA, 90019

Location Type Private Residence

Film Dates 5/8/2012 - 5/9/2012 08:00 - 19:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	2
Crew	4

Filming Activities Interior Dialogue; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00051799	**Location Manager**	Katie Fimple
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Office - 303-872-8733
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	Mobile - 719-406-3921
Production Title	MODEL GURU		

Location Address 1909 N Topanga Canyon Blvd, Topanga Canyon, CA, 90290

Location Type Private Residence

Film Dates 4/25/2012 - 4/26/2012 08:00 - 18:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	2
Crew	4
LA County Field Inspection	1

Filming Activities Interior Dialogue; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Coordinator Note SUBJECT TO FIELD INSPECTION 1004-69

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #F00051799

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUNYON CANYON

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- **Company requested to inform all film crew members of the written guidelines for Runyon Canyon.**
- **Vehicles may not block the asphalt road at any time.**
- **Vehicles are not allowed on dirt trails.**
- **The company's activities must give the "right of way" to excessive traffic of park patrons.**
- **Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.**
- **Bolting or nailing into the trees is not permitted.**
- **Staking is not allowed/permitted at Runyon Canyon Park.**
- **Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.**
- **Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.**
- **Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.**
- **Company must provide toilets from beginning to end of the reservation period.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Company is responsible for cleanup of the entire area they have occupied.**
- **Any alterations to the landscape must be completely repaired before students depart location.**
- **Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.**
- **OK to film exterior dialogue scene (hiking, walk and talk) at Runyon Canyon – from Fuller side to Mulholland.**
- **NO cars are allowed to drive inside of the park.**
- **Company is only allowed to park 2 personal vehicles inside the parking lot (Mulholland side).**
- **Park Film Office will NOT be held responsible for any parking citations company might receive from parking officers, if parked illegally in park.**
- **Company MUST work around park patrons, park staff and park activities.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass access areas when cameras are not rolling.**
- **NO vehicles allowed on the trails at all times.**
- ***OK to film at Runyon Canyon – Fuller Side.***

NOT A PERMIT

- ***NOT allowed to film on the Mulholland side of Runyon Canyon Park. Filming on the Mulholland side requires a Park Film Monitor on site.***
- ***NOT allowed to be a cast and crew of 15 and over on site. If company is found to exceed amount on permit, company will be shut down on site immediately by Park Rangers.***
- ***NOT allowed to have generator on site. If company is found to have a generator on site, production will be shut immediately by Park Ranger.***
- ***OK to have lights, c-stand and sand bags on site.***
- ***Allowed to have battery packs on site only.***
- ***DOES NOT have exclusive use of the park.***
- ***MUST work around park patrons, maintenance and park activities.***
- ***NOT allowed to alter the landscape at Runyon Canyon.***
- ***NOT allowed to close off access areas to the park.***
- **MUST leave area clean once all filming activity has concluded at the park.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

NOT A PERMIT

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-51799
HIGH NOON PRODUCTIONS – MODEL GURU
(RUNYON CANYON – FULLER SIDE)

NOT A PERMIT